

Adelphi

ORCHESTRA

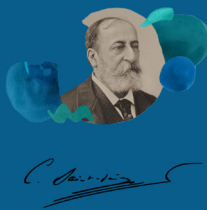
67th Season Of Music for All
Richard Owen - Music Director
AdelphiOrchestra.org



SAINT-SAËNS AT 100

Saturday June 12, 2021 1:00PM
Veterans Memorial Park Westwood, NJ
Celebrate Westwood
Creative Bergen-Arts Amble
Richard Owen, Conductor
AdelphiOrchestra.org

Saint-Saëns at 100



This program has been made possible in part by a grant administered by the Bergen County Department of Parks,
Division of Historic and Cultural Affairs from funds granted by the New Jersey State Council on the Arts.
The Frank & Lydis Bergen Foundation

The New Jersey Arts & Cultural Recovery Fund of the Princeton Area Community Foundation



SAINT-SAËNS AT 100

Richard Owen - Conductor

Program

Saint-Saëns: Le Carnaval des Animaux
(Carnival of the Animals)

Allison Brewster Franzetti (Piano)

Nicholas Kawasaki (Narrator)

Schumann: Concerto for Cello in A minor
Charles Zandieh (Cello)

*2020 AO Young Artist Competition
Winner*

Saint-Saëns: Suite for Orchestra, Op. 49

Adelphi Orchestra

Violin-1

Kathleen Butler-Hopkins
Concertmaster

Sylvia Rubin
Cristopher Basso

Violin-2

Amelia Muccia
Sara D'Sa
Beulah Cox
Elizabeth Smith

Viola

Francesca Silos
Kevin Kostik

Cello

Lanny Paykin
Abigail Kniffin

Bass

Lauren Einhorn
Jay VandeKopple

Flute

Crispian Fordham
Lisandra Hernandez

Oboe

Roy Beason
Robert LeClair

Clarinet

Charles Yassky
Daniel Choi

Bassoon

Elisabeth Romano
Jeff LaMarca

Horn

Kyle Anderson
Alex Mastrando

Trumpet

Sam Hontz
Olivia Pidi

Percussion

Adrienne Ostrander

Piano

Allison Brewster Franzetti



RICHARD OWEN is celebrating his eighth season as a conductor and is the music director of the Adelphi Orchestra. Maestro Richard Owen combines a successful career as a conductor, entrepreneur, pianist, and organist. Owen is currently the music director of Camerata New York

Orchestra, St. Jean Baptiste Church, and the Adelphi Orchestra. He was formerly on the conducting staff of the NY Philharmonic (cover conductor) as well as the Deutsche Oper am Rhein. In past seasons, Mo. Owen has conducted the Little Opera Theater of New York, Rioult Dance (M. Torke's Iphigenia) the Center for Contemporary Opera, and Carmina Burana with the Montreal Symphony, conducting alongside Mo. Kent Nagano. Among others, Mr. Owen has conducted the Belgrade National Philharmonic, Europa Symphony, Camerata Internazionale, Monterrey Symphony (Mexico), the Rzeszow Philharmonic, and the New York Philharmonic (Reading).

Owen graduated from Dartmouth College, where he was a winner of a piano scholarship, received his master's from the Manhattan School of Music, and studied conducting at the University for Music and the Performing Arts in Vienna. For more info visit: RichardOwenJr.com



CHARLES ZANDIEH An award-winning cellist, is rising to the top of the classical music scene. A native of New York, Charles began his cello studies at the age of 4 with Mr. Alex Croxton and at age 10 was accepted to The Juilliard School's Pre-College Program under the tutelage of Ms.

Clara Kim.

Since then, he has accumulated numerous awards and accolades. He has been a 2-time winner of the Juilliard Pre-College Cello Concerto Competition, a 2-time YoungArts winner, a 2-time prize winner of the Adelphi Orchestra Competition, the first-prize winner of the New York Music Competition, the first-prize winner of the Bellagrande International Music Competition, and a prize winner of the Ensemble 212 Young Artist Competition.

Charles has performed extensively across the tri-state area, including solo and chamber performances at venues such as Alice Tully Hall, Carnegie Hall, the Tilles Center, and Steinway Hall, among others. His press features include articles and highlights in The Daily News and News 12 Long Island, and he was headlined on Ovation TV's original series, "Young Marvels." Additionally, he occasionally performs with his two brothers, violinist Cameron and pianist Christopher, and together they form The Zandieh Trio. Charles is currently a sophomore at The Juilliard School, where he is pursuing his Bachelor's Degree in Music (BM). His playing is characterized by delicate intimacy, flaring versatility, and jovial charisma. He currently plays on a mid-1790s Forster cello on generous loan by The Juilliard School.



Allison Brewster Franzetti

Multiple Grammy® and Latin Grammy® Nominee, pianist Allison Brewster Franzetti has received international acclaim from critics and audiences alike for her stunning virtuosity and musicality as soloist and chamber musician. Her performances include the Grammy® Awards Classical Music Tribute to Earl Wild

and Lang Lang, the Latin Grammy® Awards live broadcast, the American Classical Music Hall of Fame, the Campeche Festival in Mexico and the VI International Festival of Music at the Teatro Colon in Buenos Aires, Argentina. She has been a guest soloist with The Buenos Aires Philharmonic, Janacek Philharmonic, City of Prague Philharmonic Orchestra, English Sinfonia, European Women's Orchestra, Queens Symphony Orchestra, Brooklyn Philharmonic, Long Island Philharmonic, Denver Symphony, Colonial Symphony, New Jersey Intergenerational Orchestra, Montclair Orchestra and Adelphi Orchestra. Solo recitals include critically acclaimed debuts at Merkin Hall in New York and the Teatro Colon in Buenos Aires, her recital debut at the prestigious Wigmore Hall in London, and tours throughout the US, Mexico, Europe, and Argentina.

An accomplished collaborative pianist, she has worked with Sir James Galway, John Corigliano, Stephen Paulus, David Maslanka, Carlos Franzetti, Lowell Liebermann, Robert Aldridge, Julius Baker, Paquito D'Rivera, Wenzel Fuchs, Benny Goodman, Ruben Blades, Nestor Torres, Ransom Wilson, Eugenia Zukerman, and Robert White, amongst others.

Dr. Brewster Franzetti is the recipient of degrees from Manhattan School of Music, the Juilliard School and Mason Gross School of the Arts, Rutgers University. She is on the faculty of the InterHarmony International Music Festival in Acqui Terme, Italy.

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as of 5/1/2021

This program has been made possible in part by a grant administered by the Bergen County Department of Parks, Division of Historic and Cultural Affairs from funds granted by the New Jersey State Council on the Arts.



AdelphiOrchestra.org

Livestreamed + Live Audience

Opera Gala

Sat Oct 23, 2021 - 1:00 PM



St Johns in the Village (Livestreamed in 360)

Sat Oct 30, 2021 - 2:00 PM

Fair Lawn Community Center Theatre

Verdi: La Traviata- Overture

Bizet: Fantaisie Brillante on themes from Carmen

Sooah Jeon (Flute)

Verdi: Un ballo in maschera "Teco io sto"

Puccini: La Boheme Duet and Finale Act 1

Amy Shoremount-Obra (Soprano) Kirk Dougherty (Tenor)

Romantic Celebration

Sat Mar 12, 2022 - 2:00 PM



St Johns in the Village (Livestreamed in 360)

Sun Mar 13, 2022 - 2:00 PM

Fair Lawn Community Center Theatre

Schumann: Faust Overture

Elgar: Concerto for Cello

Leland Ko (Cello)

Brahms: Symphony no 3



International Anniversaries

Sat May 21, 2022 2:00 PM

St Johns in the Village (Livestreamed in 360)

Sun May 22, 2022 - 2:00 PM

Fair Lawn Community Center Theatre

Franck: Les Éolides

Vaughan Williams: The Lark Ascending

Nayoun Kim (Violin)

Beethoven: Symphony no 7

Funding has been made possible in part by the New Jersey State Council on the Arts/ Department of State, through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs, and The NJ Arts and Cultural Recovery Fund.



All Programs Subject to Change

PO Box 262 River Edge, NJ 07661

ABOUT THE ADELPHI ORCHESTRA

The Adelphi Orchestra launches its 67th Season of “Music for All” and remains Northern New Jersey’s longest, continuously performing orchestra. The Adelphi Orchestra presents concerts featuring beloved classical works of symphonic, chamber, operatic, and dance music performed by accomplished national and international guest soloists and distinguished conductors. The Orchestra is currently under the direction of Maestro Richard Owen. For the past 16 years the Adelphi Orchestra has sponsored a Young Artist Competition and presented Young Artist Concerts throughout New Jersey and the New York metropolitan area. The Adelphi Orchestra has been honored by the New Jersey State Legislature for the orchestra’s ongoing commitment to Northern New Jersey audiences and by our peers, earning their nomination for 6 consecutive years for Jersey Arts People’s Choice Award in the Favorite Orchestra/Symphony Division. We are a proud member of Opera America and Chamber Music America. To learn more about our 2021-22 Season visit AdelphiOrchestra.org.

Thank you for your Support!

AdelphiOrchestra.org/donate

Make your check payable to the Adelphi Chamber
Orchestra, and send to:
Adelphi Chamber Orchestra
PO Box 262
River Edge, N J 07661

The Adelphi Orchestra

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friends, individuals, corporate and foundation donors,
advertisers

For helping make all our programs possible we are
looking forward to sharing more music with you this
concert season!

Support Northern New Jersey's Finest Orchestra!
Innovative programs, world-class conductors and
soloists, and great music for our community!
Your generous contributions allow us to continue to
give the gift of music!

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Yes, I want to support the 66th Season of "Music for All"

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1000 ☐ \$2500 \$ _____

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Naming Opportunities

☐ Conductor (\$1000) ☐ Concertmaster Chair (\$500)
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Listing in the program: Yes () No ()

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